

Hachimitsu Scans
~sweeter than honey~

hachimitsu-scans.blogspot.com

しまなみ 誰も彼

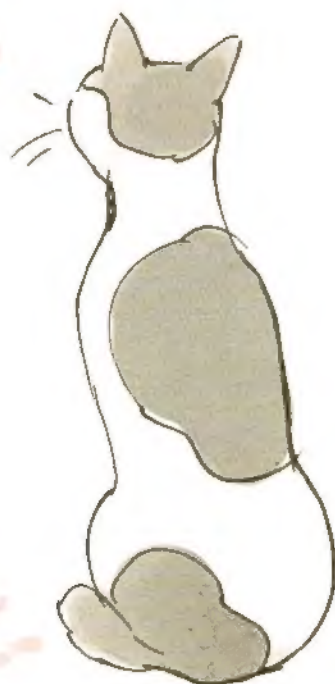
YUUKI KAMATANI

SHIMA
NAMI
TASO
GARE

3



BIG COMICS SPECIAL HIBANA



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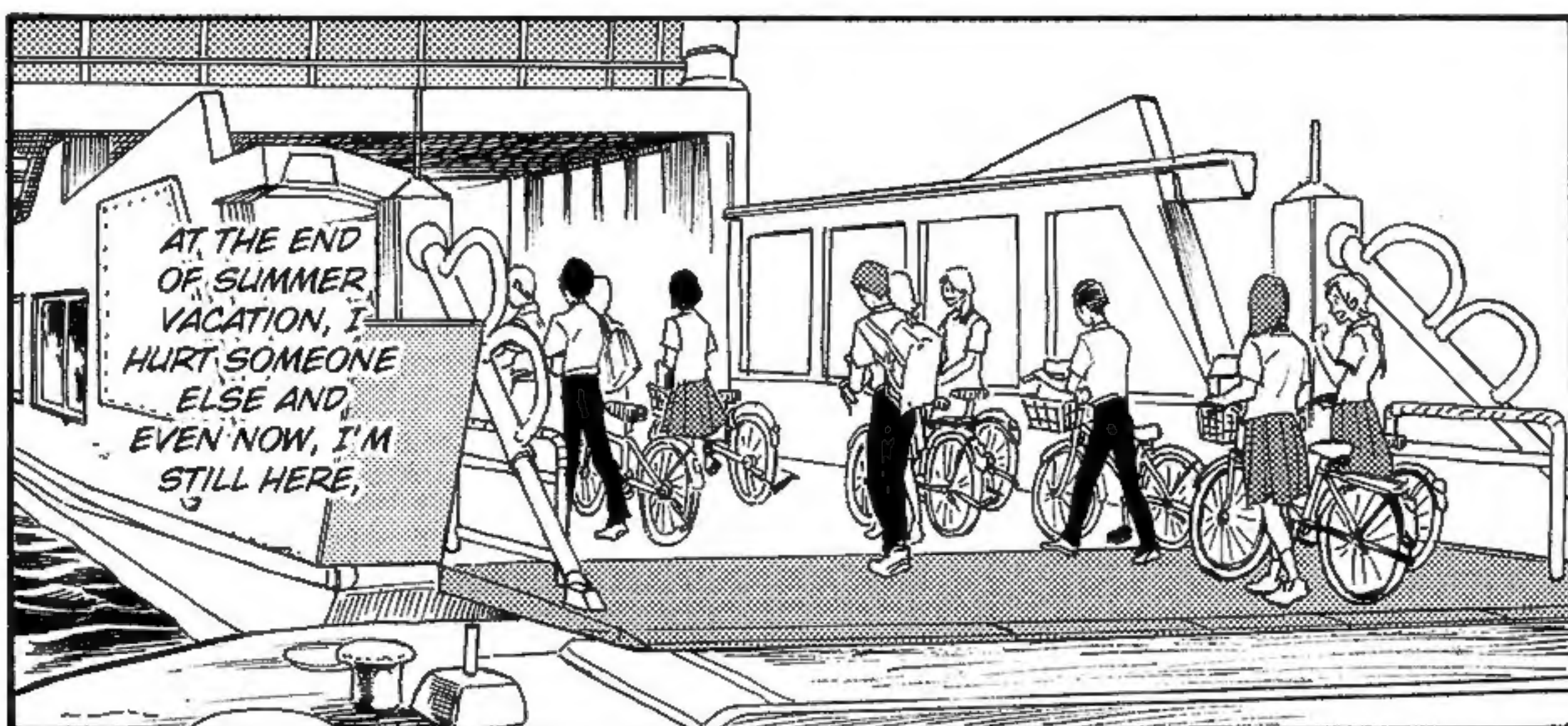
Ch. 11 003

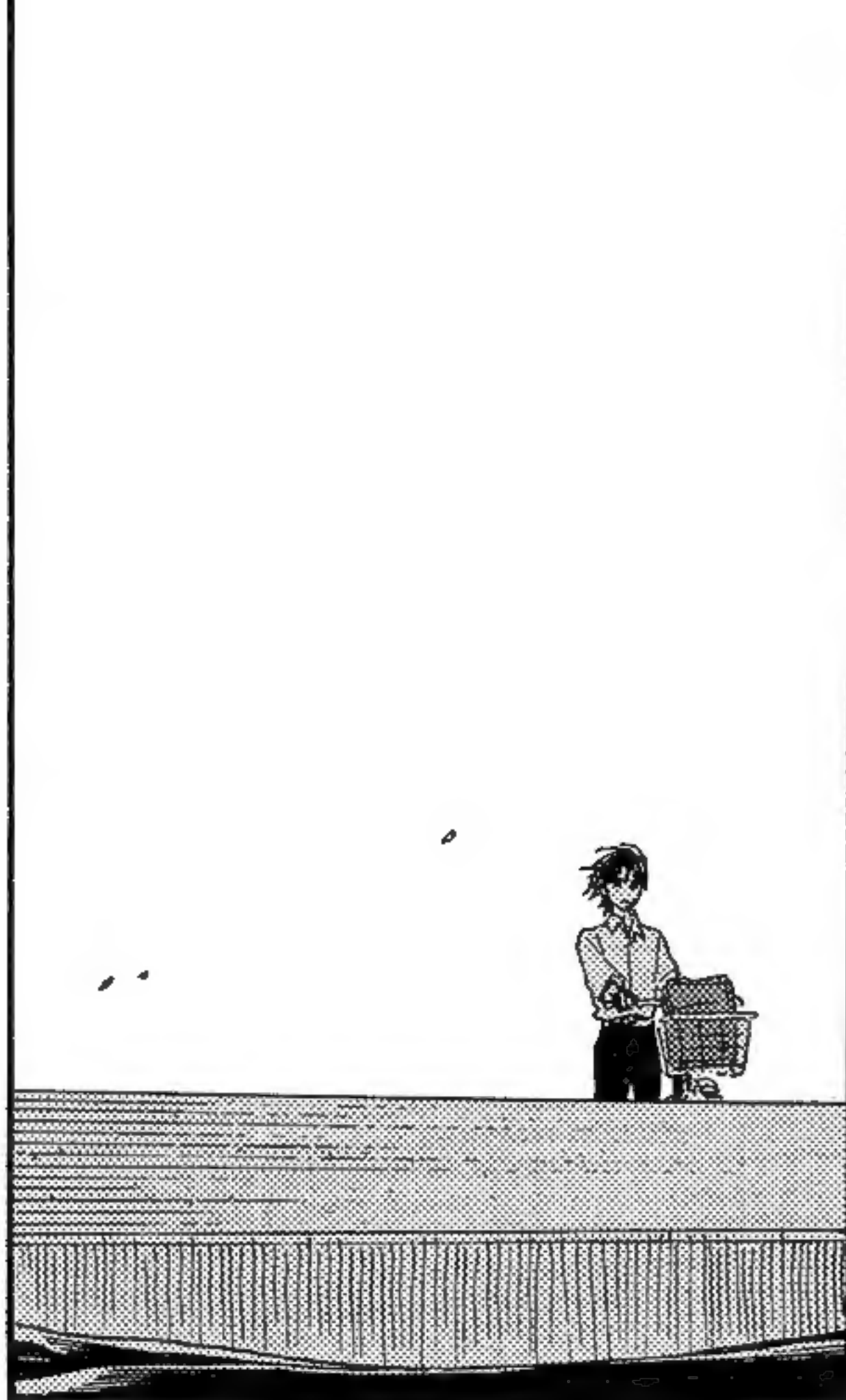
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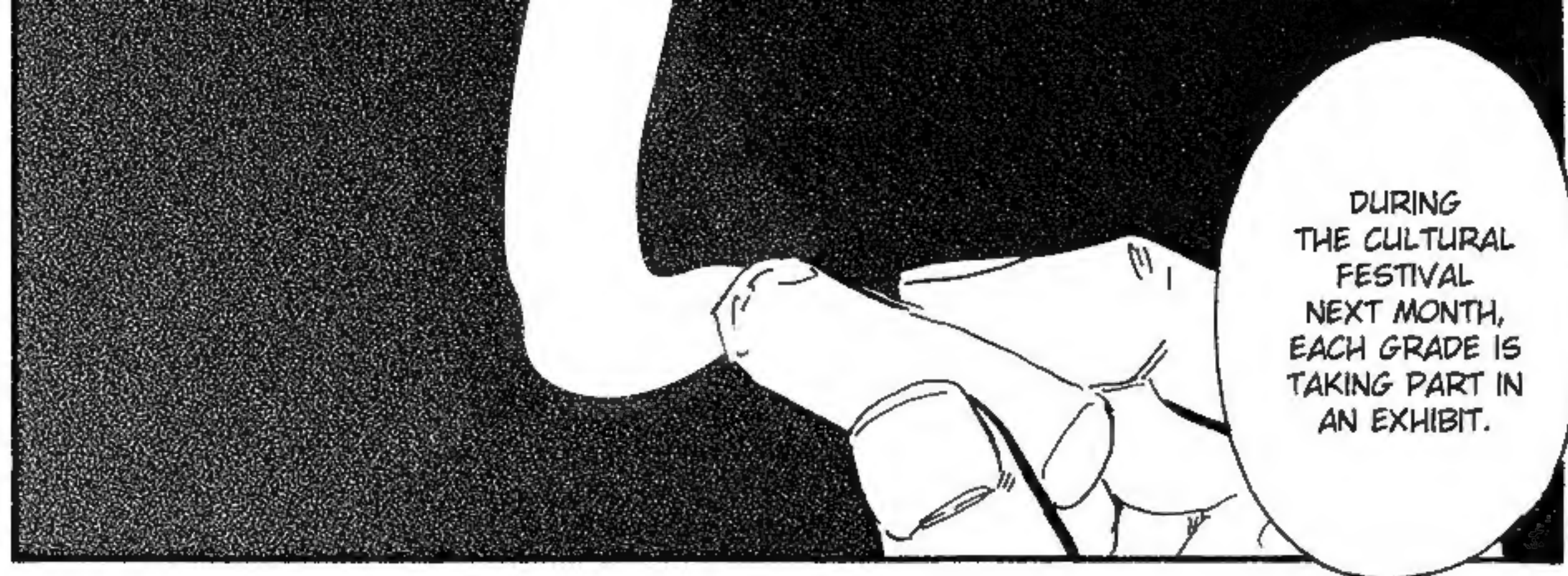
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DURING
THE CULTURAL
FESTIVAL
NEXT MONTH,
EACH GRADE IS
TAKING PART IN
AN EXHIBIT.



"My
Shimanami"

THE PROJECT
INVOLVES TAKING
A PICTURE OF
SOMEWHERE IN
THE SHIMANAMI
AREA THAT YOU
LIKE SUCH AS IN
ONOMICHI OR
MUKAISHIMA,

AND THOSE
PICTURES WILL
BE LINED UP ON
THE WALLS OF
THE GYM UNDER
THE TITLE "MY
SHIMANAMI".

Scribble

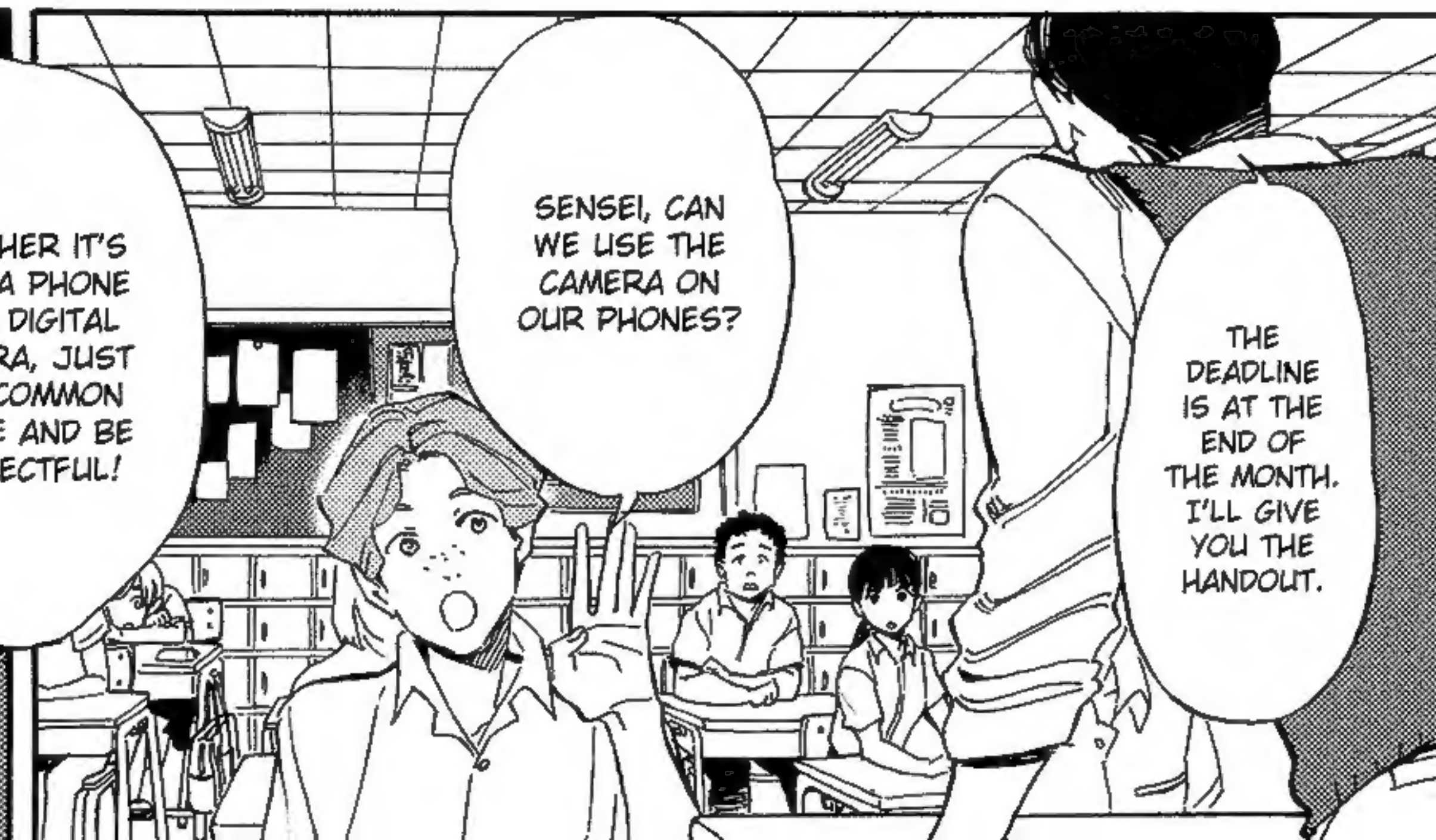
Scribble

Scribble

AND
PEACE-
FULLY.

THE SECOND
SEMESTER
BEGAN
NORMALLY,
AND THE FIRST
WEEK PASSED
BY NORMALLY

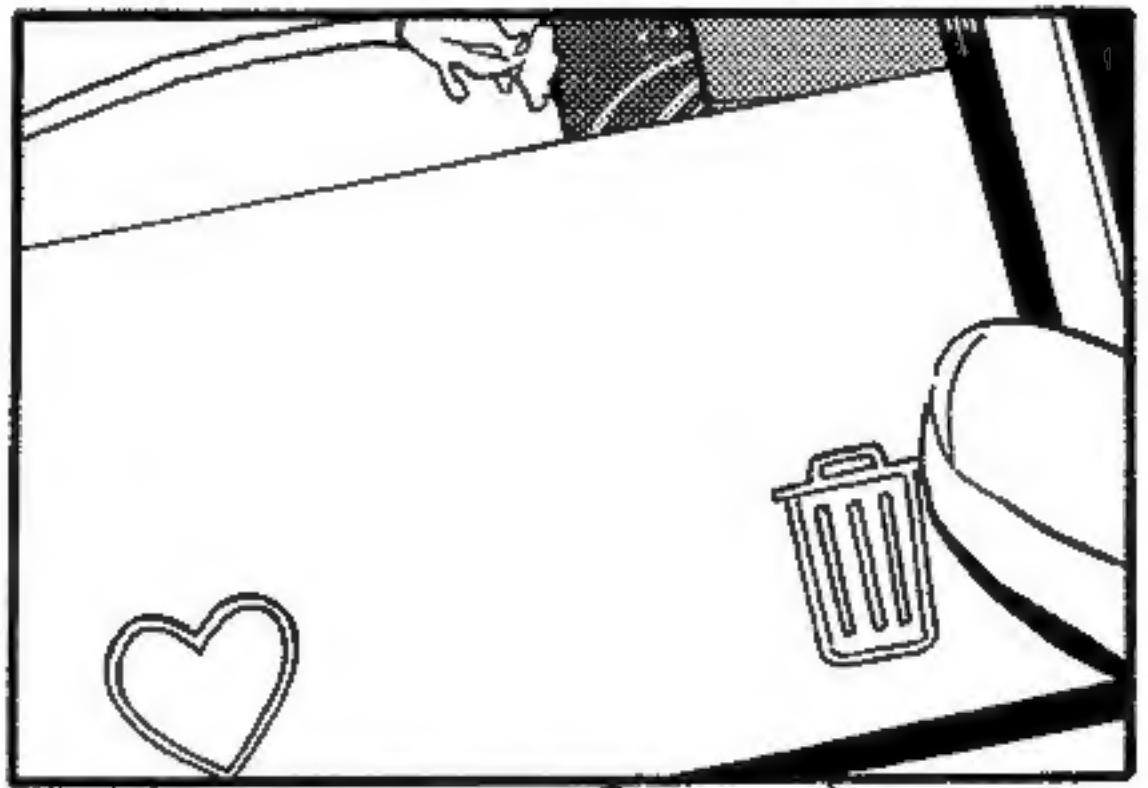
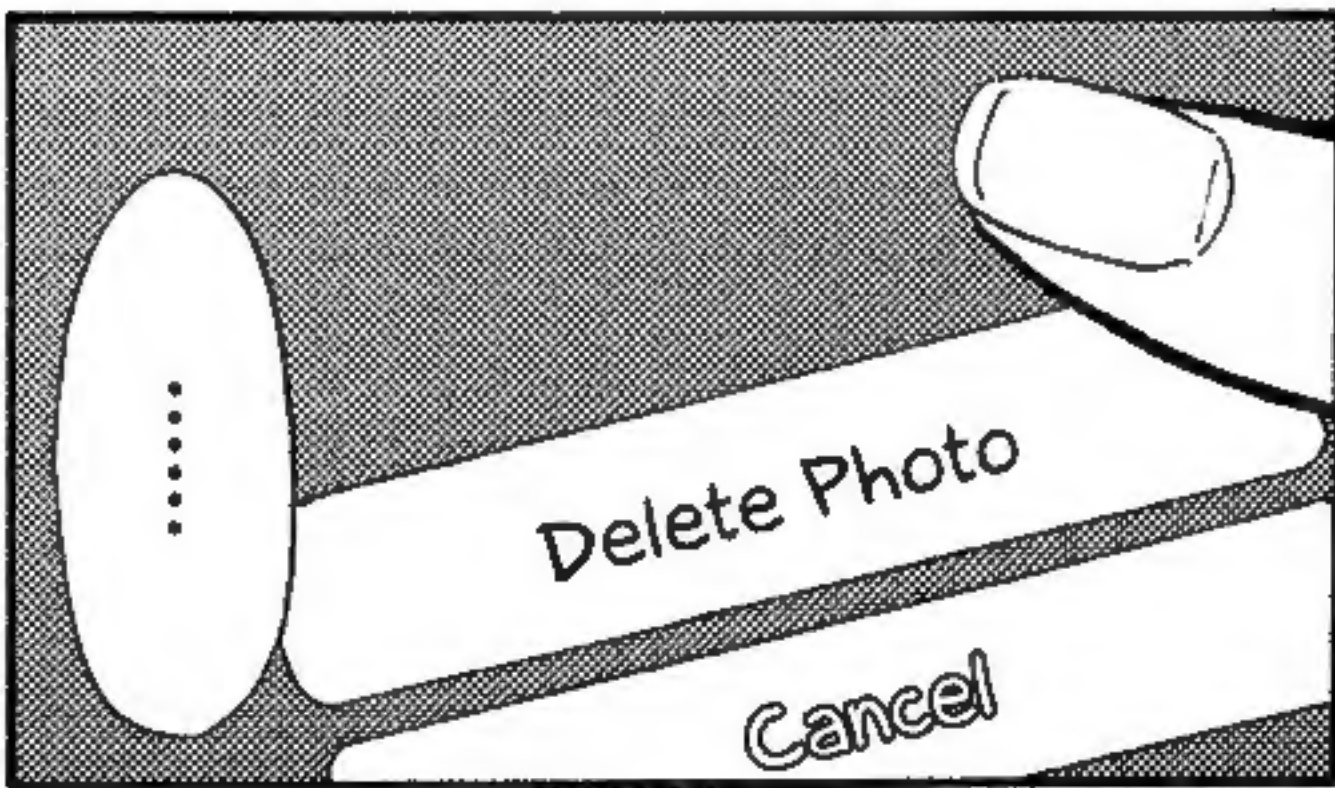
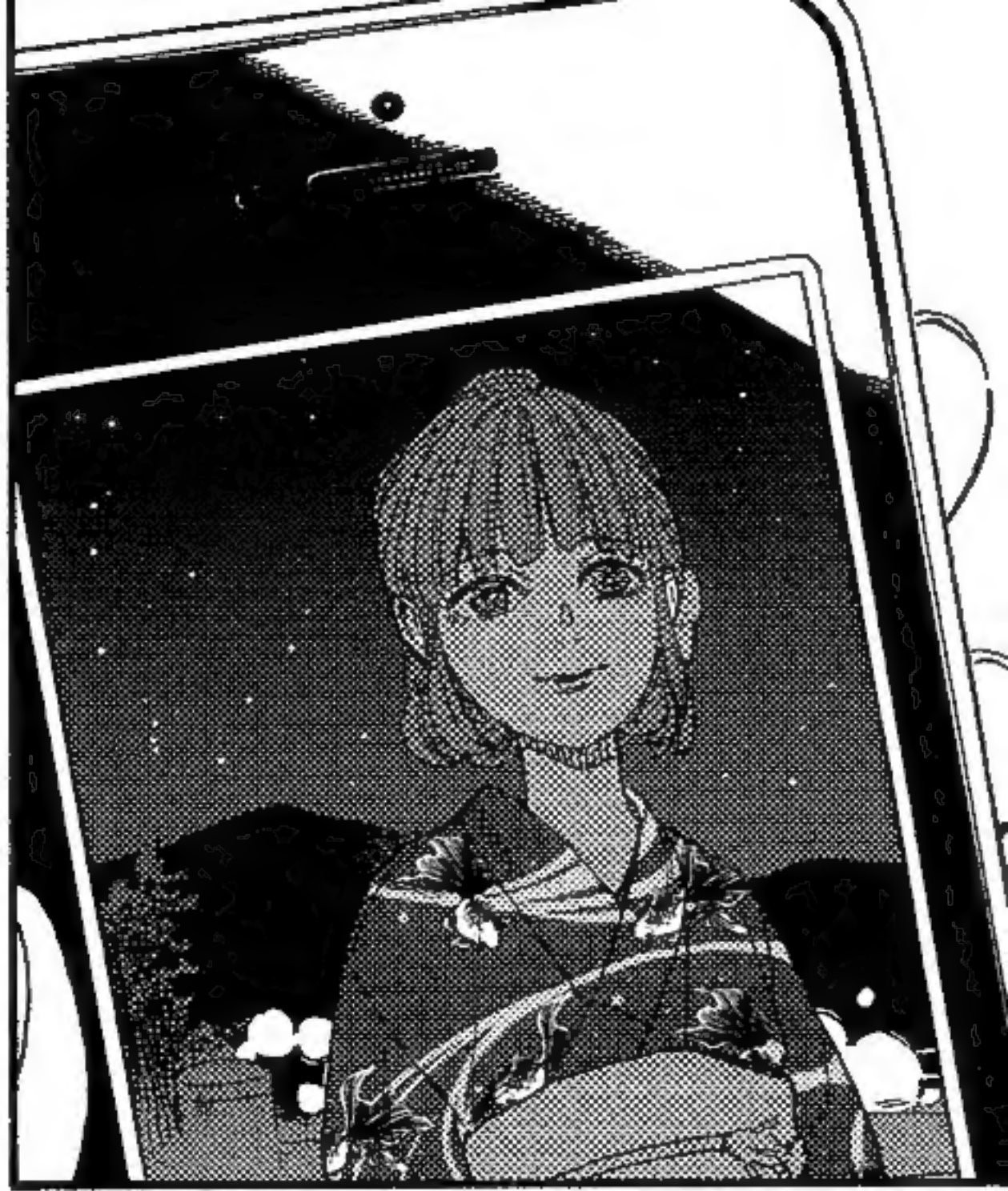
THAT INCIDENT
THAT HAD BEEN
SUCH A BIG
DEAL TO ME
HEADED INTO
THE PAST AND
DISAPPEARED
OVER THE
HORIZON.

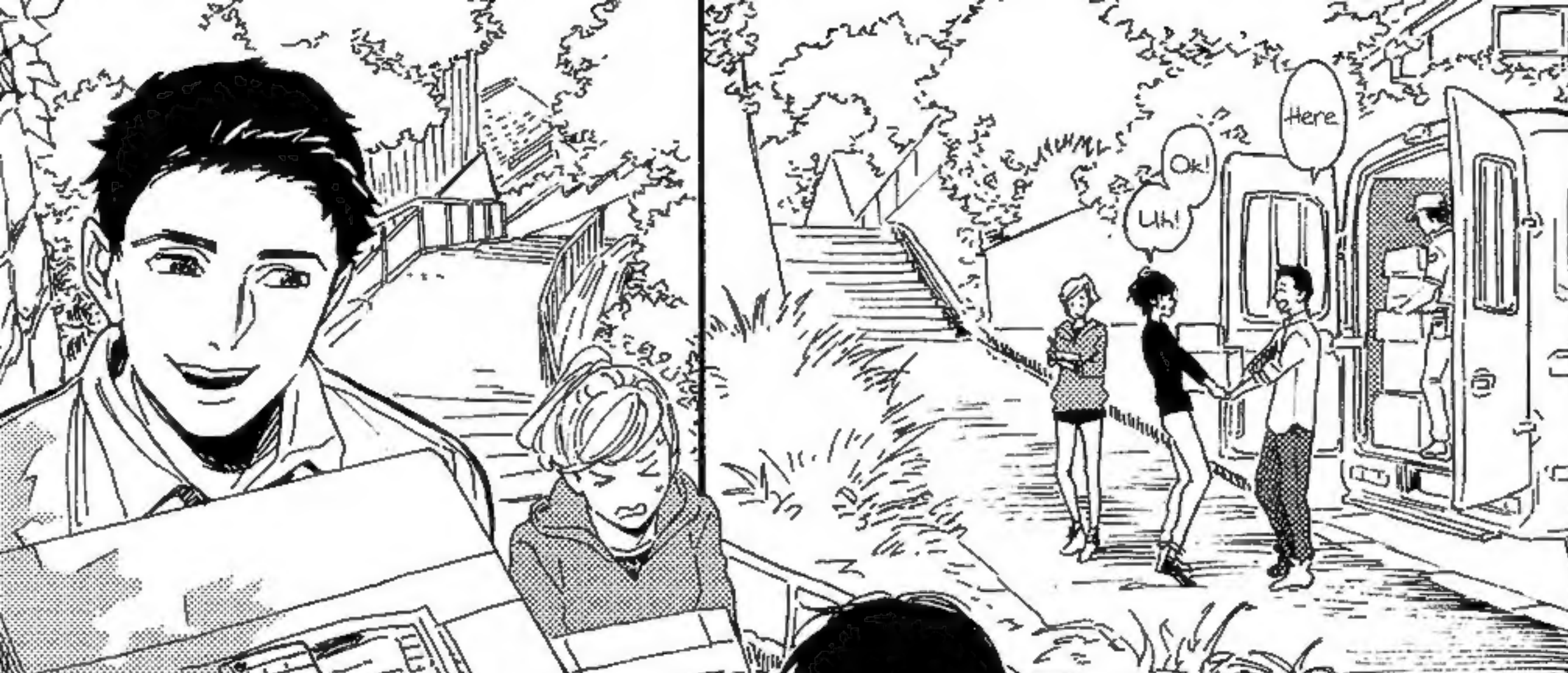


WHETHER IT'S
WITH A PHONE
OR A DIGITAL
CAMERA, JUST
USE COMMON
SENSE AND BE
RESPECTFUL!

SENSEI, CAN
WE USE THE
CAMERA ON
OUR PHONES?

THE
DEADLINE
IS AT THE
END OF
THE MONTH.
I'LL GIVE
YOU THE
HANDOUT.





THE LAST
STEP IS
JUST TO RELY
ON MANUAL
LABOR AND
STAMINA.

IT'S
SO HARD
WHEN THE
HOUSE
IS ON A
HILL...



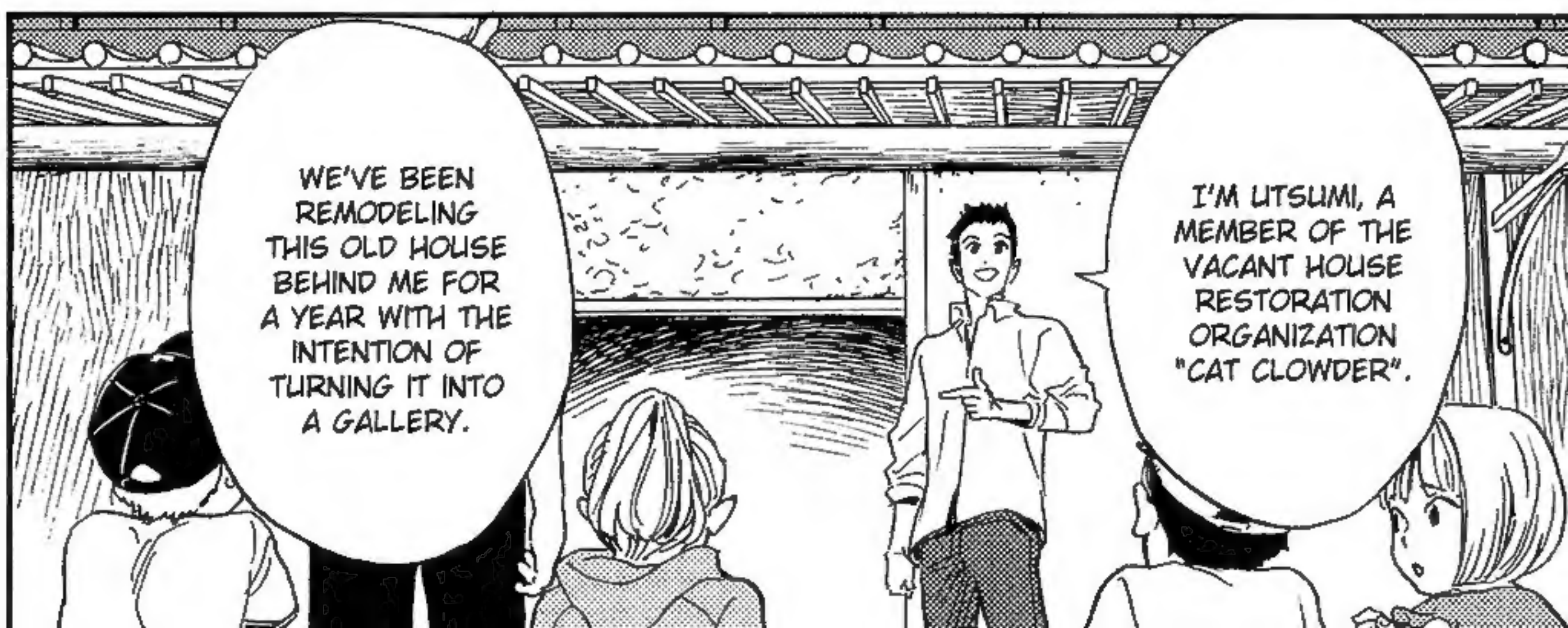
...I'M
SORRY.

I JUST
ABANDONED
TRIANGLE
MANOR...



I'VE BEEN
WORRIED
ABOUT YOU
SINCE YOU
HAVEN'T
COME BY
THE LOUNGE
SINCE THEN.

THANKS
FOR
COMING.





WOW!
THERE'S
SO MANY!

THE REAL
TREASURE IS
OVER THERE,
SO JUST
HAVE FUN
WITH IT.

HOW
PRETTY!



THEY
LOOK LIKE
JEWELS...

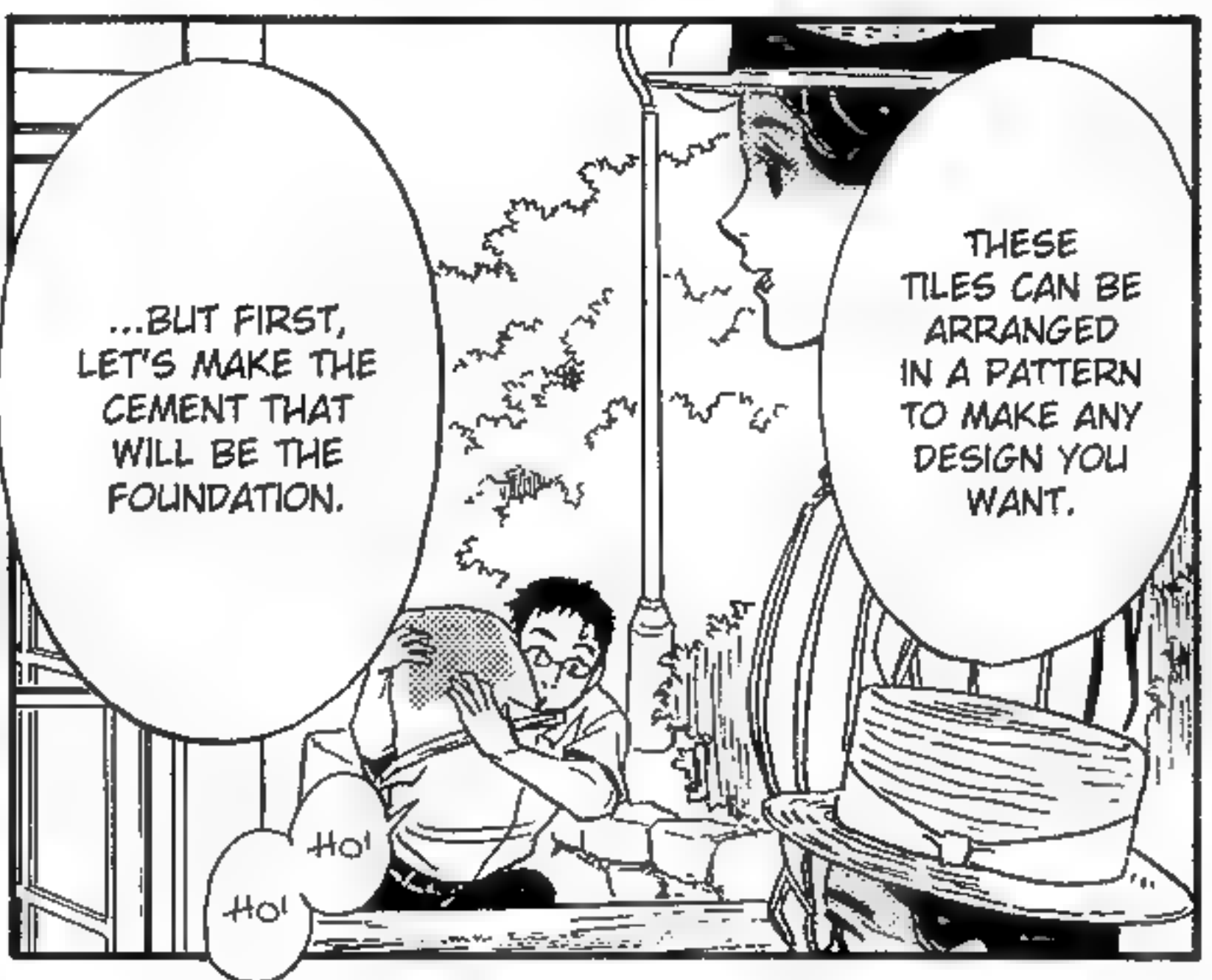


WE'LL ALL BE
PUTTING DOWN
THESE TILES IN
FRONT OF THE
ENTRYWAY!

AND
SO, FOR
TODAY'S
WORKSHOP,



WE
BROUGHT
THE CEMENT!



...BUT FIRST,
LET'S MAKE THE
CEMENT THAT
WILL BE THE
FOUNDATION.

THESE
TILES CAN BE
ARRANGED
IN A PATTERN
TO MAKE ANY
DESIGN YOU
WANT.

Ho!
Ho!







AND THEN WE
ADD SOME
WATER AND
MIX IT
THOROUGHLY.



FIRST OF ALL,
WE POUR
OUT A GOOD
AMOUNT OF
CEMENT AND
SAND,



THAT'S GOOD.
BE CAREFUL
NOT TO LEAVE
ANYTHING
UNMIXED ON
THE BOTTOM
OR THE SIDES.

WOW! IT'S
STARTING
TO
HARDEN!

PIECE
OF
CAKE!



CAN I TRY
THIS OUT,
TOO?

UM,

AHH,
SURE.



JUST
HANG IN
THERE.

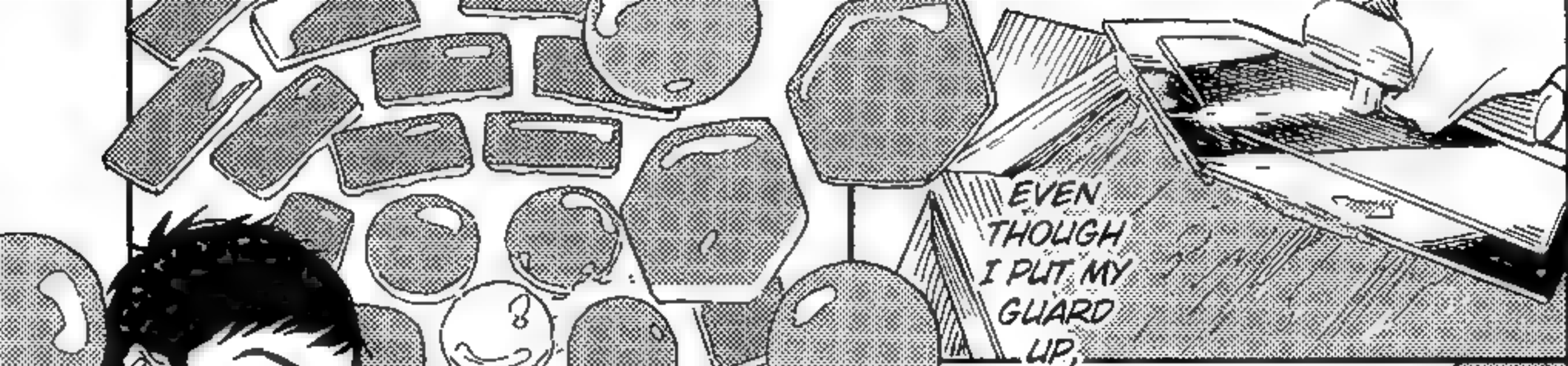
THIS
IS SO
TIRING!

Whew!

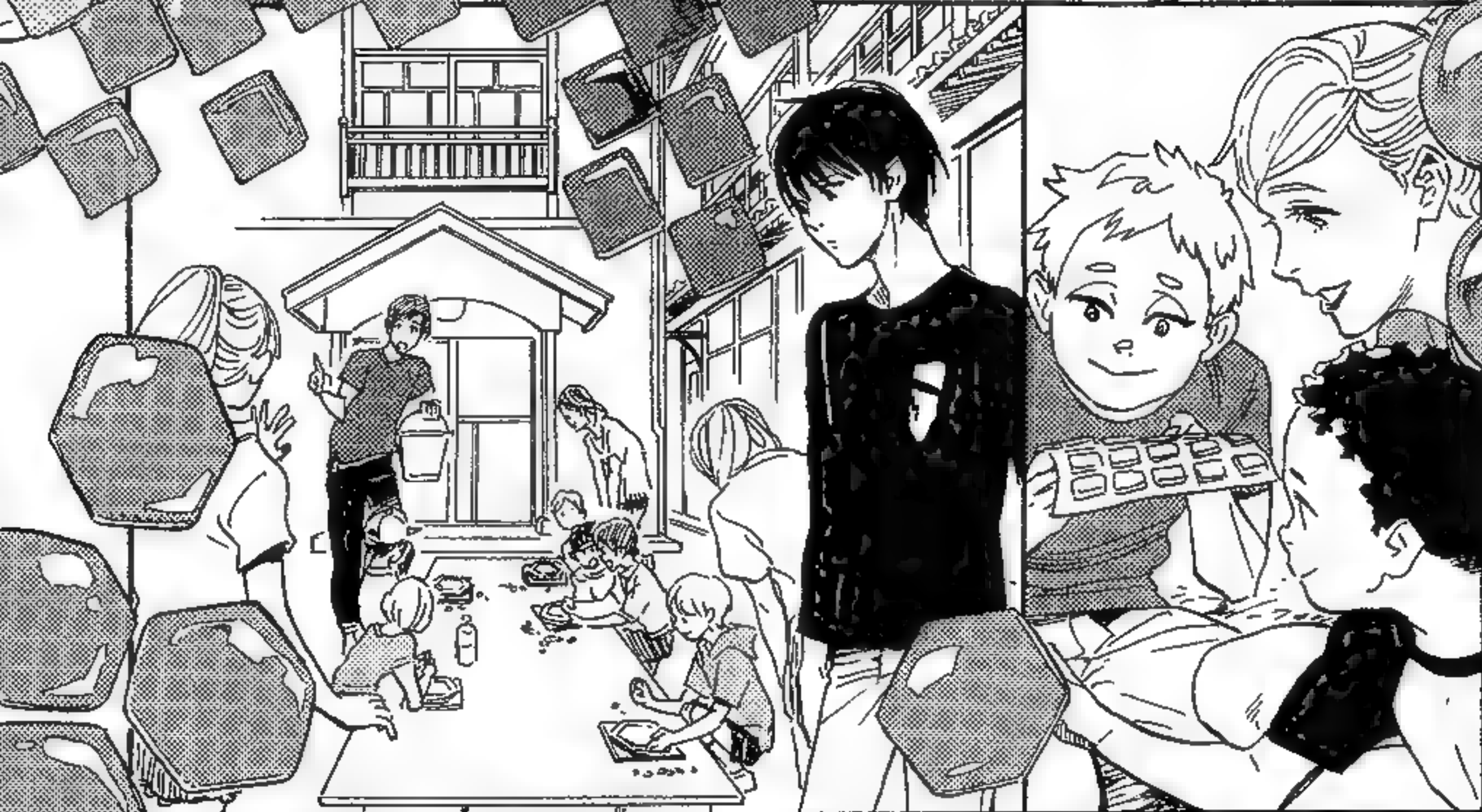
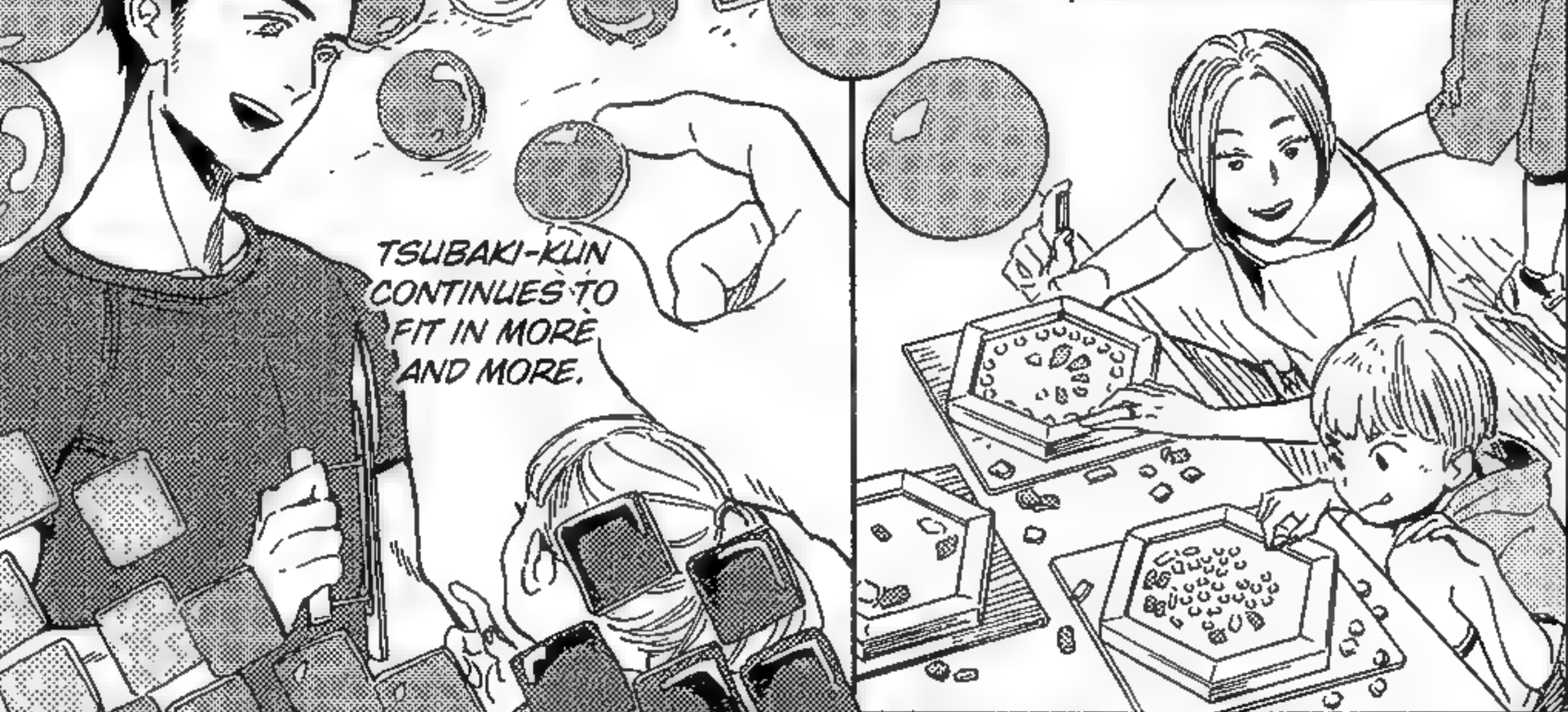
LET'S
DO IT IN
SHIFTS.



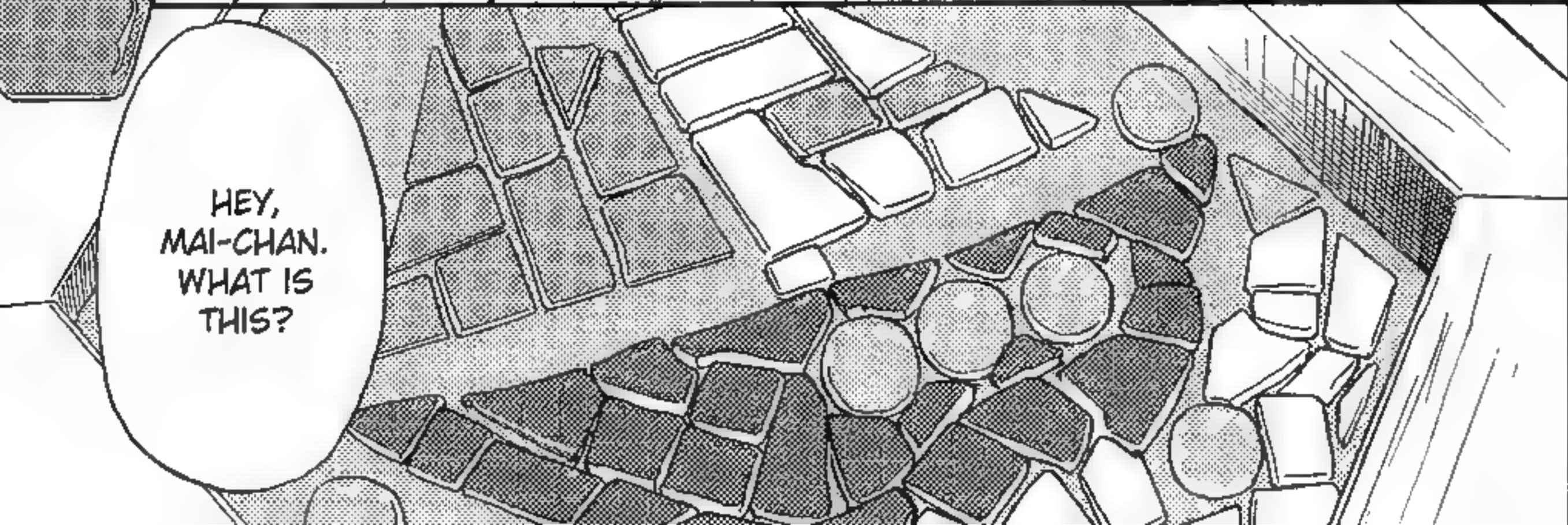


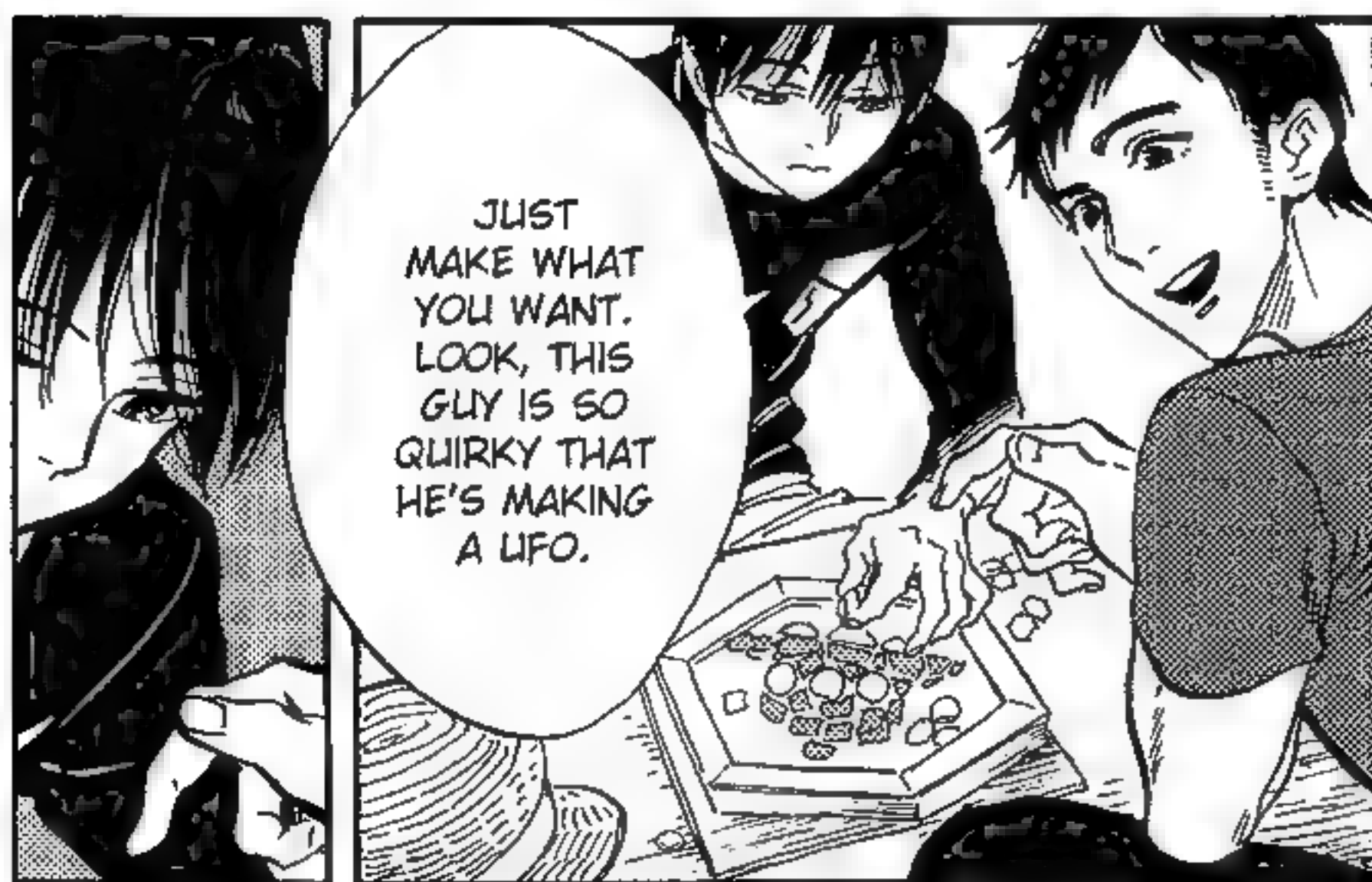


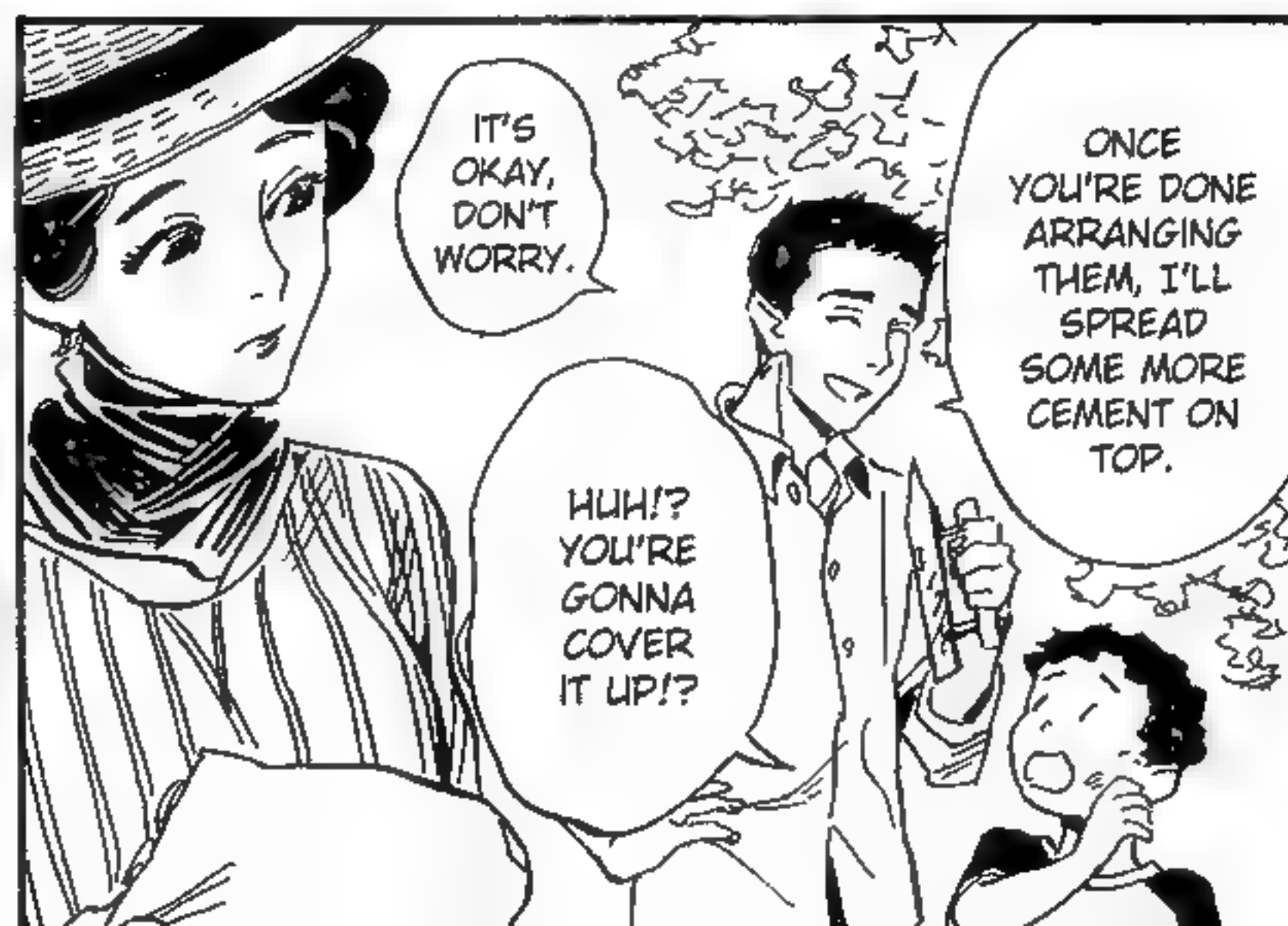
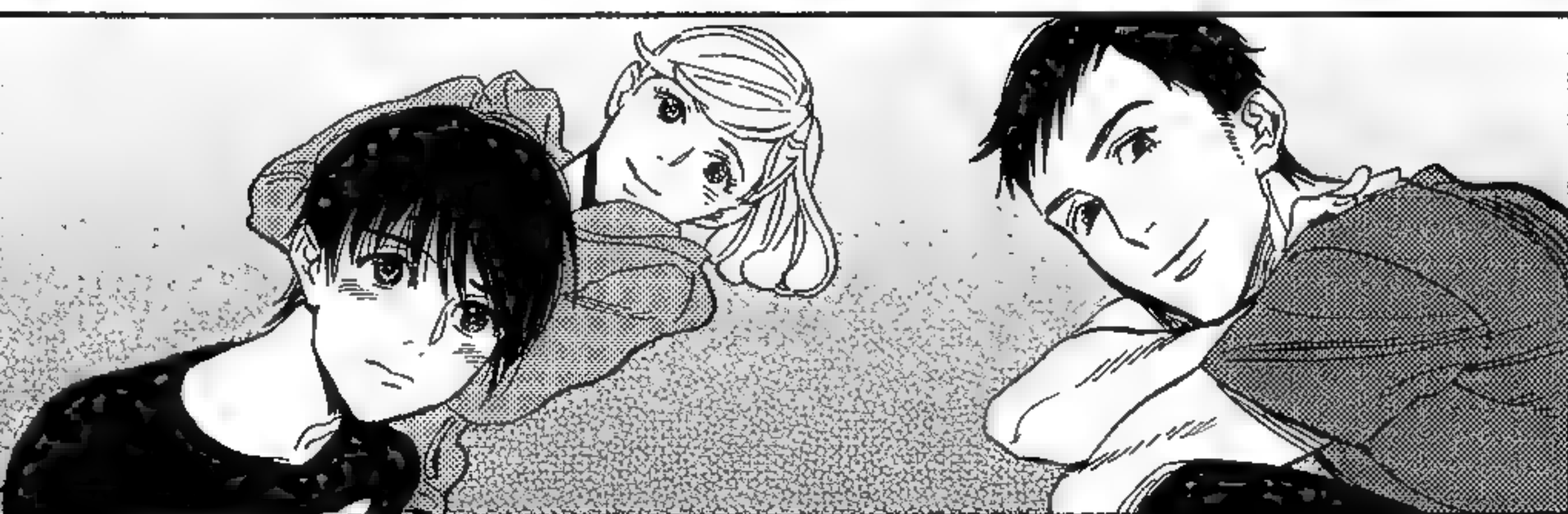
TSUBAKI-KUN
CONTINUES TO
FIT IN MORE
AND MORE.

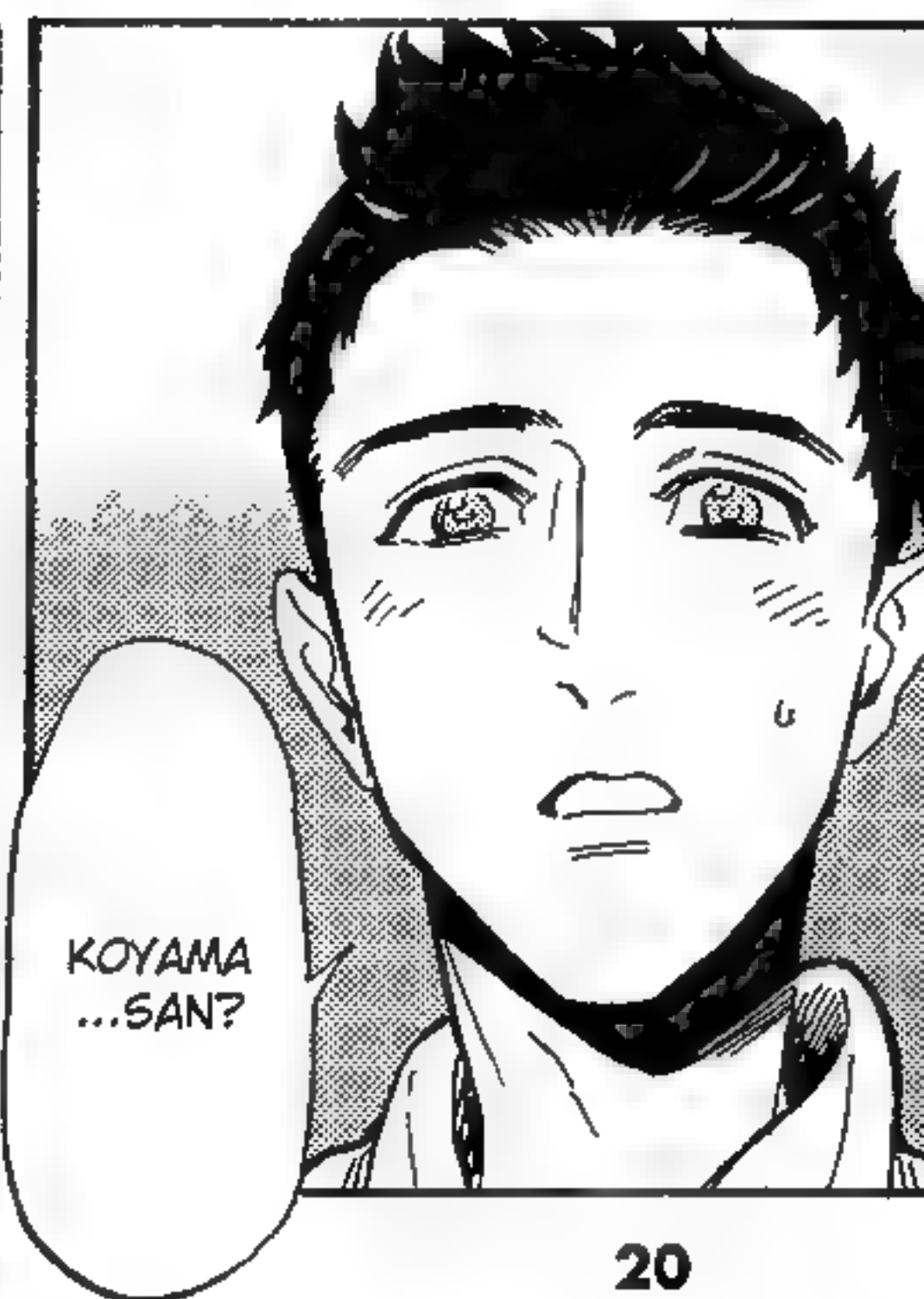


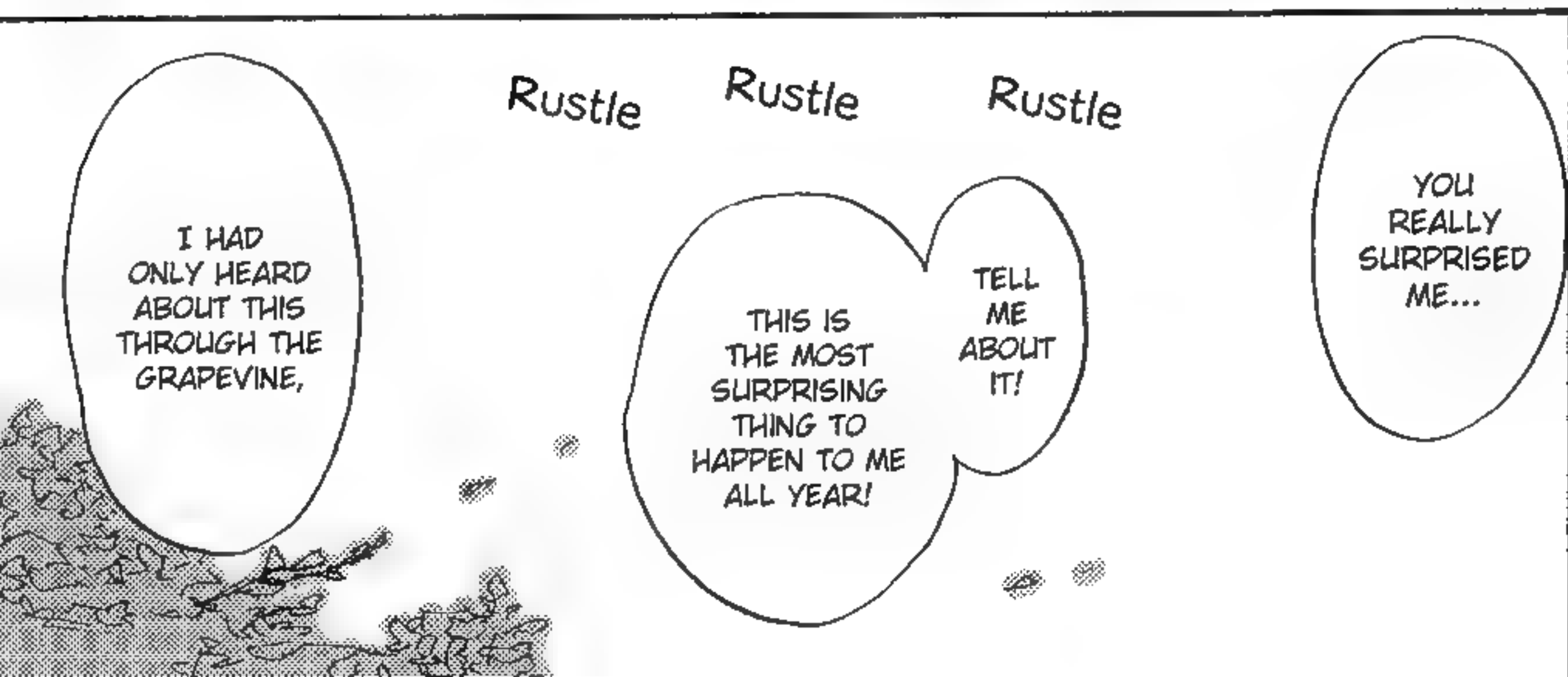
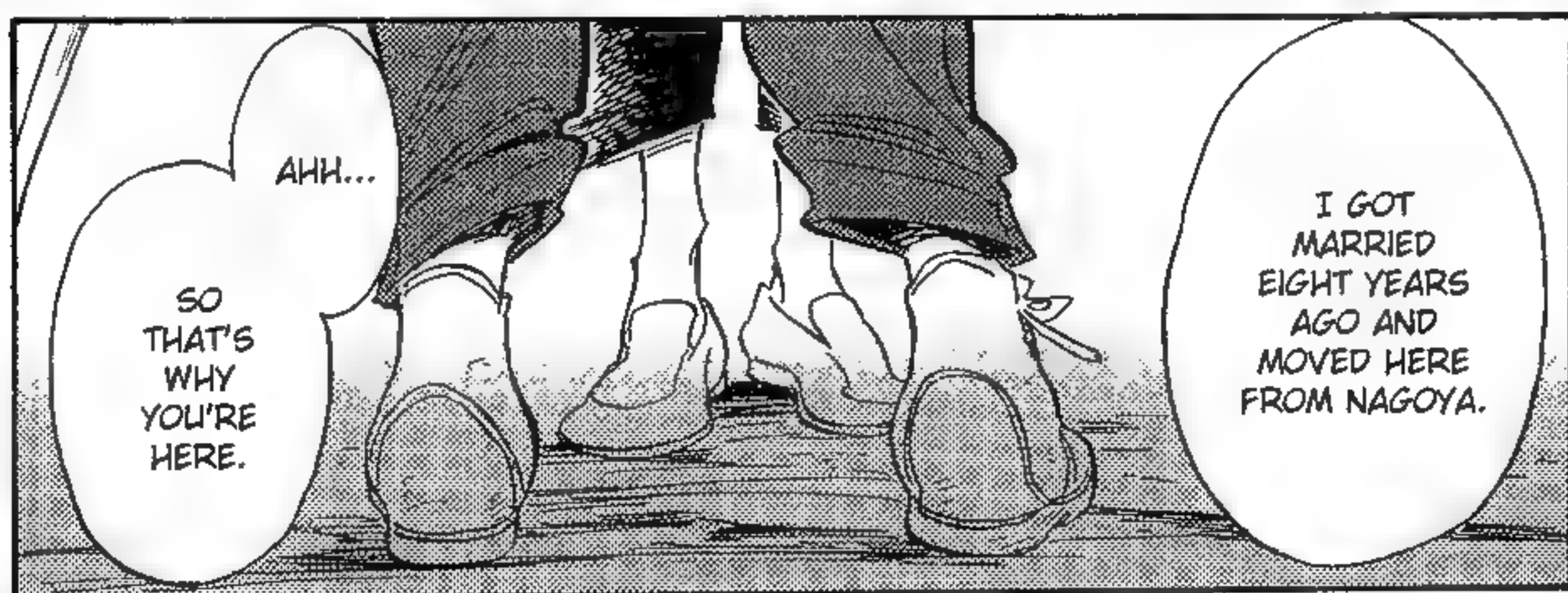
HEY,
MAI-CHAN.
WHAT IS
THIS?













I NEVER
EXPECTED
THAT YOU
REALLY
WOULD END
UP AS A
MAN!

BUT
ALTHOUGH
YOU WERE
TALL, HAD
SHORT HAIR
AND WERE
BOYSH EVEN
BACK THEN.



I SEE YOU'RE
AS LIVELY AS
YOU ALWAYS
WERE,
KOYAMA-SAN.









snip

IS RUN BY
PEOPLE
LIKE THAT,
HUH?



I
GUESS
"CAT
CLOWDER"



WELL...

LIKE
THAT?

THERE ISN'T
ANYONE THERE
RIGHT NOW
THAT YOU'D
CALL A DRAG
QUEEN...



THAT PEOPLE
LIKE THAT ARE
GATHERING
TOGETHER IN
THAT PLACE AND
VOLUNTEERING.

THERE ISN'T
ANYONE
LIKE THAT
THERE.



HMM,
SOMEONE
LIKE A DRAG
QUEEN, I
GUESS.

LIKE
WHAT...?

MY DAD
TOLD ME





STOP!

YOU
GAY
BASTARD!



ARE
YOUR LEGS
OKAY?
That was a
pretty BIG
Bang.

I SEE.

I



BUT

HE HAD BEEN
TALKING TO ME
NORMALLY, SO
I THOUGHT IT
WAS OKAY,

I GUESS HE
REALLY DID
OVERHEAR
US.

BUT
STILL,



...NOT
YET...

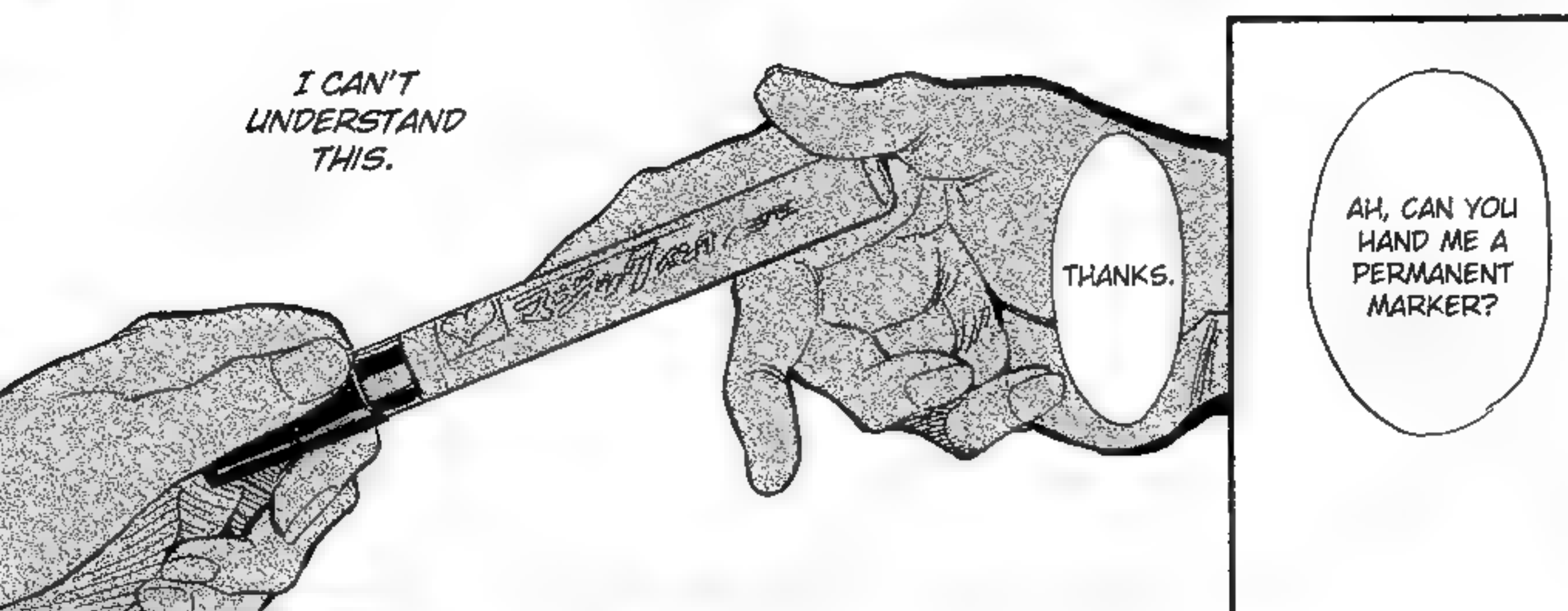
EH??
REALLY?

IT LOOKED
LIKE YOU
TWO WERE
FIGHTING,
BUT DID YOU
MAKE UP?



I
COMPLETELY
FORGOT
ABOUT THE
FIREWORKS!

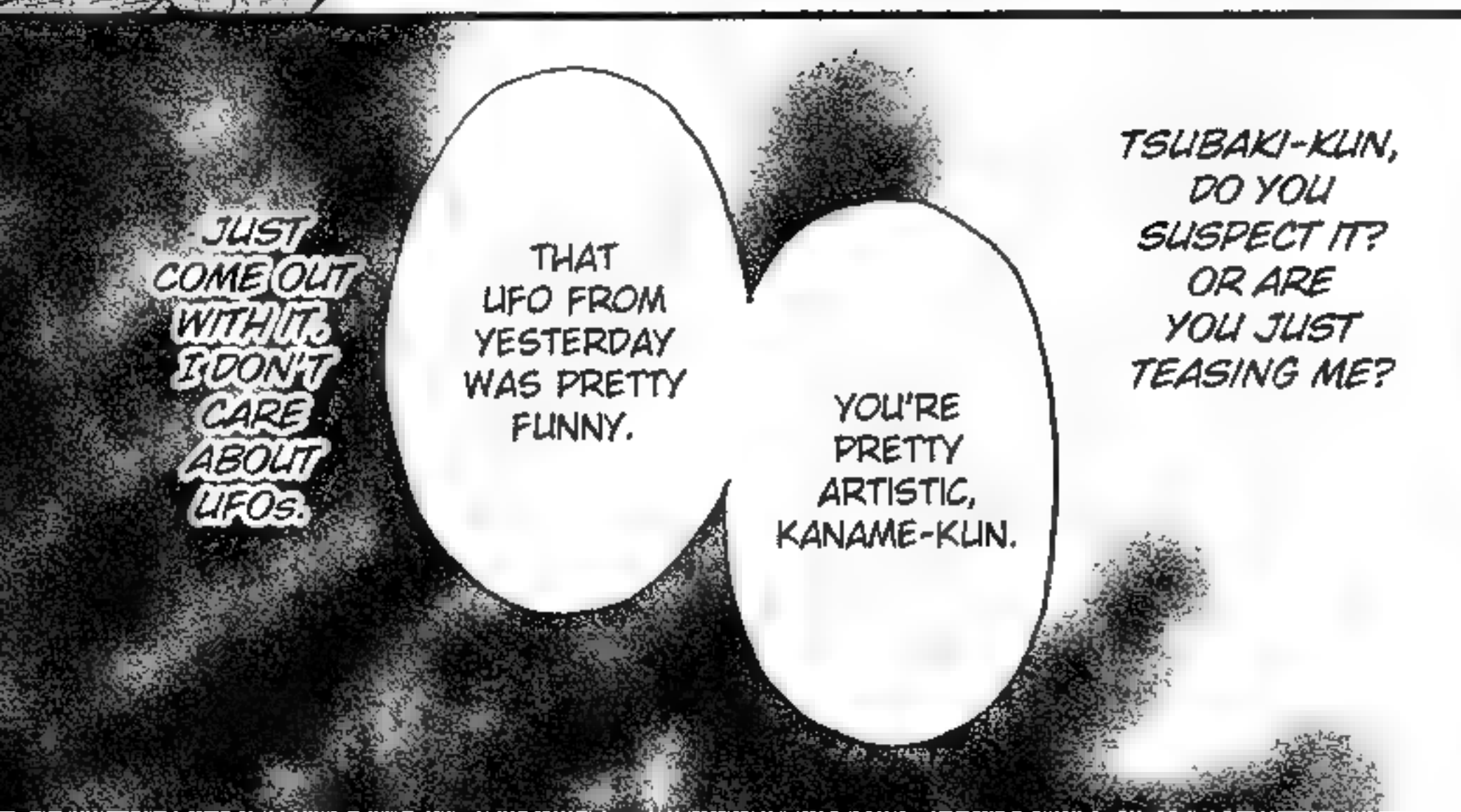
SEEING A
GRADE SCHOOL
GIRL CALL YOU
A GAY BASTARD
WAS QUITE A
SIGHT!



I CAN'T
UNDERSTAND
THIS.

THANKS.

AH, CAN YOU
HAND ME A
PERMANENT
MARKER?



JUST
COME OUT
WITH IT.
I DON'T
CARE
ABOUT
LIFOS.

THAT
LIFO FROM
YESTERDAY
WAS PRETTY
FUNNY.

YOU'RE
PRETTY
ARTISTIC,
KANAME-KUN.

TSUBAKI-KUN,
DO YOU
SUSPECT IT?
OR ARE
YOU JUST
TEASING ME?





I SAW A
UFO WHEN
I WAS IN
GRADE
SCHOOL!

IF YOU
THINK I'M
GAY, THEN
JUST SAY
SO.

IS IT OKAY
FOR ME TO
GET MY
HOPES UP?
NO, DON'T
SAY THAT.


I
REALLY
DON'T
CARE
ABOUT
UFOs
RIGHT
NOW.

THERE'S
NO WAY I
COULD DO
THAT.

OVERTHINKING
EVERYTHING?

AM I
JUST

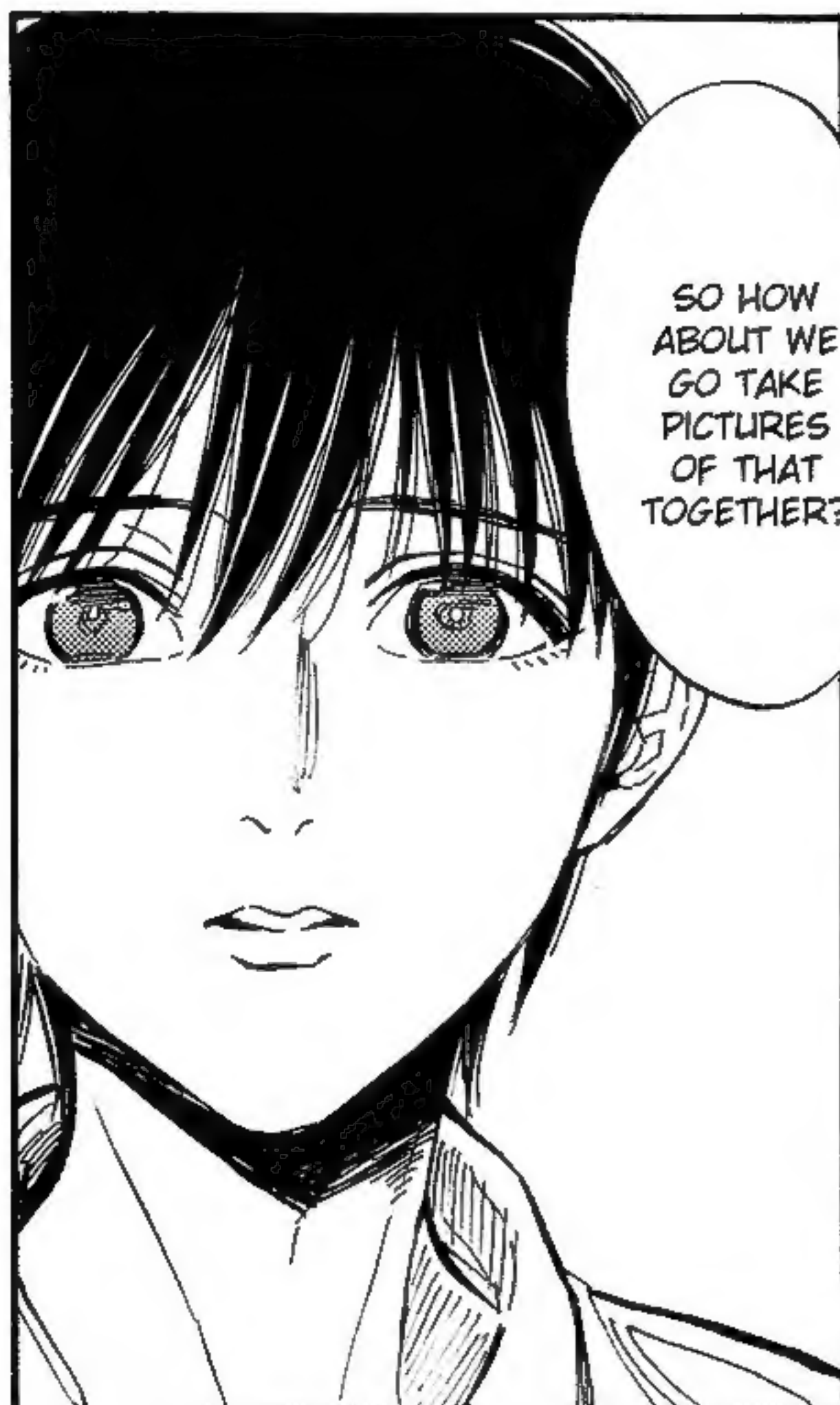
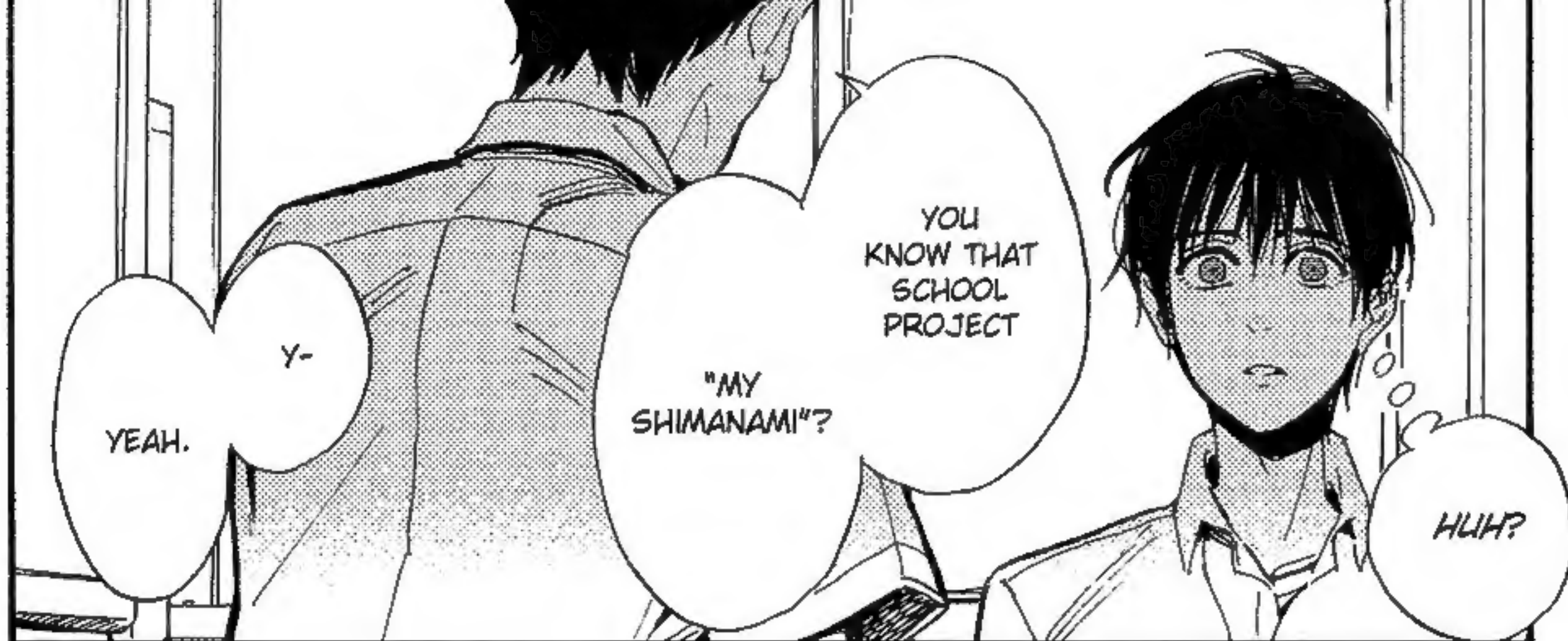
WASN'T HE
ACTUALLY
TALKING
ABOUT ME?

A character with spiky hair is shown inside a circular frame, which is part of a larger, stylized, swirling shape. The background is dark with some star-like sparkles.

TSUBAKI-KUN
IS SUCH A
MYSTERY
THAT I
JUST CAN'T
UNDERSTAND
HIM.

BY
THE WAY,
TASUKU.







At the Kousanji
Museum in Setoda,
there's a hill made out
of white marble called
"The Hill of Hope".
It's very picturesque.



鎌谷

悠

希

③

しまなみ

SHIMANAMI TASOGARE

誰も彼

しまなみ 誰も彼 ③

鎌谷悠希

小学館
BCS9740

BIG COMICS
SPECIAL
HIBANA



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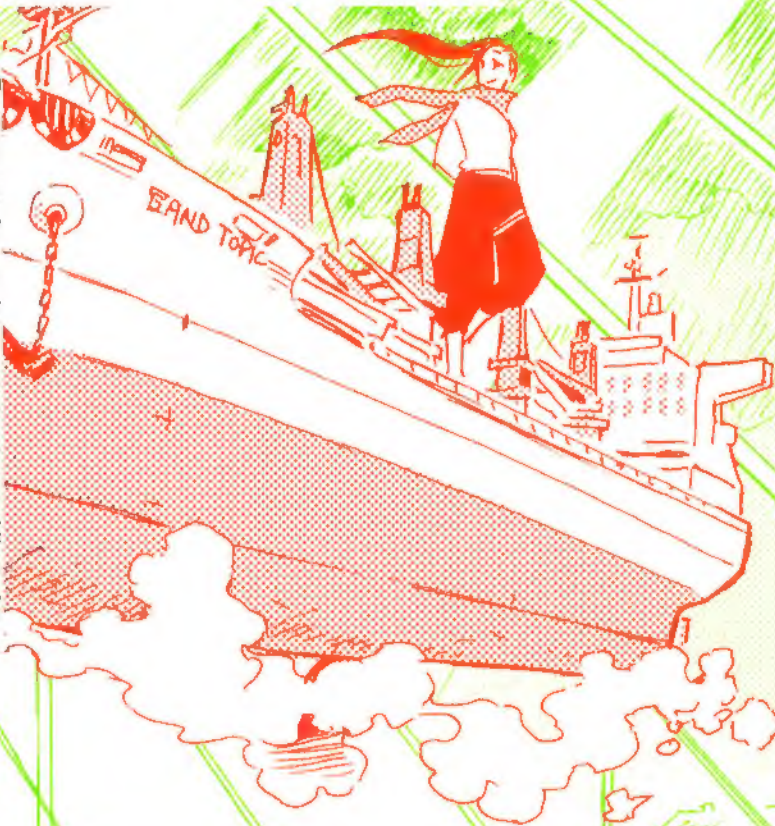
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雑誌 45727-40

小学館

「談話室」メンバーの一人・内海の前に現れた、かつての女子バレー部仲間・小山。小山は善意から、内海が今「男性として生きている」ことをOG達に知らせようとする。一方、たすくは、想いを寄せる椿の行動と言動に翻弄され、ある決意をするが…？

尾道を舞台に鎌谷悠希が描く性ど生と青春の物語、第③集。



BIG COMICS
SPECIAL
ヒバナ

しまなみ誰も彼③

鎌谷悠希
YUHKI KAMATANI

しまなみ誰も彼③

鎌谷悠希

小学館

BIG COMICS SPECIAL HIBANA